

# Caw Esfee Shin



**Barony of An Crosaire**

Exciting Times in the land of  
the Cross and  
Serpent!

What will the Summer bring?  
What memories will be  
made?

**Inside This Issue:**

Chronicler Greeting: 3  
Officer Listing: 4-5  
Calendar of Events: 6  
Knights of An Crosaire: 7  
Laurels of An Crosaire: 8  
Pelicans of An Crosaire: 9  
Conflation: Sphinxes Wild: 10-11  
Readers Respite: 12-13  
Save the Date: 14  
Website Information: 15

## DISCLAIMERS

This is the 2nd quarter 2014, issue of the Caw Ees Fee Shin, a publication of the Barony of An Crosaire of the Society for Creative Anachronism, Inc. (SCA, Inc.). Caw Ees Fee Shin is available from Lady Julijana of Kaunas [Angela M. Paulauskas] via email at [chronicler@ancrosaire.org](mailto:chronicler@ancrosaire.org). It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2011 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors.

Caw Ees Fee Shin proudly serves the Barony of An Crosaire and its populace with the dissemination of information of both interest and importance to the Barony and its populace. An extreme effort is put forth to neither discriminate nor slight any given sector of the populace, the society, events or sights used. That said, if such a slight or discrimination is perceived in any form, please immediately contact the Barony of An Crosaire Chronicler, Lady Julijana, via email or phone, so that the issue may be resolved immediately and, if required, an apology to the offended parties may be entered into the next issue.

Please feel free to forward any content requests or submissions via email or hard copy to the Baronial Chronicler so that this publication may better suit your needs, interests or to assist others with the skills and knowledge you may have acquired over your tenure within the SCA. The Chronicler reserves the right to edit submissions for spelling and grammar as well as for inappropriate content and for space considerations.



## From the Chronicler

### Lady Julijana of Kaunas

Good gentles of An Crosaire, I bid you welcome. In keeping with our strong desire to keep the good populace of the Barony of An Crosaire well informed, the new edition of our beloved Caw Esfee Shin is here for your reading and hopeful enjoyment.

Please remember, this is YOUR newsletter, not mine. I serve at your pleasure and for your benefit and enjoyment. If you wish to contribute or have views about the baronial newsletter, please do not hesitate to contact me. Submissions are welcome from the populaces of The Barony of An Crosaire and Cantons of Matham Trove and Amurgorod. I will be more than happy to entertain any and all constructive contributions.

Please submit your contributions by the end of the quarter. An announcement will be made at the business meeting to remind you of the upcoming deadline.

Many thanks to all who have contributed to this publication. Your efforts are much appreciated.

Warmest Regards,

*Lady Julijana of Kaunas*

Baronial Chronicler

PS. Please note that as of January 1, 2011, new release forms for creative works, photographs and models have been implemented by the SCA and only these forms are now authorized. No other forms or altered versions of the official forms are authorized for use and will not be accepted by the Chronicler for inclusions of works into this newsletter.

## Barony of An Crosaire Officers



### **Baron**

Sir Turolld Dunstan Armingier  
coronets@ancrosaire.org



### **Baroness**

Countess Dulcia MacPherson  
coronets@ancrosaire.org



### **Seneschal**

Honorable Lady Eva Inghean Alaxandair  
seneschal@ancrosaire.org

Mistress Gwennan ferch Gwydion o'Ddyved



### **Exchequer**

Honorable Lady Gema Kazakova  
exchequer@ancrosaire.org

Lady Julijana of Kaunas



### **Herald**

Honorable Lord Ragnar Inn Tryggvy  
herald@ancrosaire.org



### **Hospitaller**

Mistress Thalassia Hellenis  
hospitaller@ancrosaire.org

Lady Zafira bint Katz



### **Chamberlain**

Honorable Lord Dunkr Hall  
chamberlain@ancrosaire.org

Slaine Inghean Kenyn

**Combat Arts Marshal**

Honorable Lord Algirdas Gzu  
marshall@ancrosaire.org

Countess Slaine Inghean Fiachrach Fionn

**Rapier Marshal**

Maistir Roibeard mac Sluaghadhim  
rapier@ancrosaire.org

Seeking Deputy

**Target Archery Marshal**

Lord Jochi Bahtu  
archery@ancrosaire.org

Seeking Deputy

**Webminister**

Mistress Thalassia Hellenis  
webminister@ancrosaire.org

**Historian**

Lady Raynagh Mac Shane  
historian@ancrosaire.org

Lady Emma of An Crosaire

**Chronicler**

Lady Julijana of Kaunas  
chronicler@ancrosaire.org

Seeking Deputy

**Minister of Arts and Sciences**

Mistress Dianna Wyndalan of Kidwelly  
artsci@ancrosaire.org

Mistress Anne of Blackthorne

**Constable**

Honorable Lady Ysabeau Jean-Durant  
constable@ancrosaire.org

Seeking Deputy

**Librarian**

Albreda  
librarian@ancrosaire.org

Seeking Deputy

## Calendar of Events

### June 2014

7	Res Maximus	Marcaster	UU Church of St. Pete
28	TRU Summer Collegium <b>KQ</b>	Kingdom/Amurgorod	Oakbrook Center for Spiritual Living

### July 2014

3-6	Florida Super Con (Demo)	Southkeep	Miami Beach Convention Center
5	Duke U Summer Session <b>KQ</b>	Castlemere	Park Maitland School, Maitland, FL
25-10	Pennsic War <b>KQ</b>	Aethelmarc	Cooper's Lake , PA

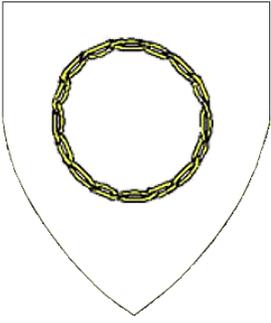
### August 2014

29-1	Fall Coronation <b>PP</b> <b>KQ</b>	Kingdom/Darkwater	Camp Ocala
29-1	Known World Bardic Congress and Cooks Collegium VII	Northshield	Camp Wawbeek (Wisconsin Dells, WI)

Information listed on the calendar is gathered from the Kingdom of Trimaris web page and from our own Barony. Errors in information, changes in dates or locations or any other inaccuracies are apologized for. If some information listed is incorrect, please contact the Baronial Chronicler so the information may be corrected as quickly as possible.

**KQ** Indicates the current King and Queen of Trimaris will be in attendance at listed event

**PP** Indicates the current Prince and Princess of Trimaris will be in attendance at listed event



# Knights of An Crosaire

If you wish to learn the art of martial combat as it pertains to our wondrous Kingdom of Trimaris, the following Knights of Trimaris reside within our barony and may be sources of inspiration as well as information for aspiring martial combatants in the realm of heavy weapons. Please approach them with both the respect and courtesy their dedication towards our dream warrants, this is not a simple achievement or one to be taken lightly. To the left of their names are their devices so you may identify their heraldry when seen.



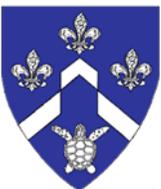
Sir Koppel fun Baurieux



Sir Tymm Colbert le Gard



Sir Erika Bjornsdottir



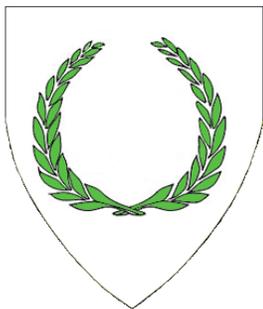
Sir Tuold Dunstan Armingier



Sir Subadai Baavgai Bahadur



Sir Jebe Keriat



# Laurels of An Crosaire

If you wish to learn the way of the craftsman as it pertains to our wondrous Kingdom of Trimaris, the following Laurels of Trimaris reside within our barony and may be sources of inspiration as well as information for aspiring craftsman. Please approach them with both the respect and courtesy their dedication towards our dream warrants, this is not a simple achievement or one to be taken lightly. To the left of their names are their devices so you may identify their heraldry when seen.



Master Rurik Petrovich Stoianov



Mistress Madhavi of Jaisalmer



Mistress Barb Hah Rah



Mistress Anne of Blackthorne



Mistress Ceridwen o Cahercommann



Mistress Signy Ottarsdottir



Mistress Dulcia MacPherson



Mistress Dianna Wyndalan of Kidwelly



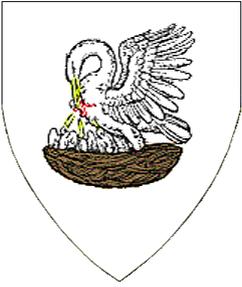
Master Ibrahim ibn Abih al Thaalibi



Eglantine de Wolfe



Mistress Gwennan ferch Gwydion o'Ddyved



# Pelicans of An Crosaire

If you wish to learn the ways of service as it pertains to our wondrous Kingdom of Trimaris, the following Pelicans of Trimaris reside within our barony and may be sources of inspiration as well as information for aspiring volunteers. Please approach them with both the respect and courtesy their dedication towards our dream warrants, this is not a simple achievement or one to be taken lightly. To the left of their names are their devices so you may identify their heraldry when seen.



Master Koppel fun Baurieux



Mistress Teamhair Gleann da Locha



Mistress Natasha Varvara Stoianova



Master Rurik Petrovich Stoianov



Mistress Chaabi Merkit



Mistress Thalassia Hellenis



Mistress Erika Bjornsdottir



Master Ibrahim ibn Abih al Thaalibi



Master Roibeard Mac Sluaghadhain

## Conflation: Sphinxes Wild

Many people whose contact with these monotremes is limited to literature. Assume there is an Egyptian sphinx and a separate Greek sphinx. The legends have the Peloponese animal female, while the one from the Nile, is male. It is evident from comparison with the Indian gryphon, that the sphinx has the same sexual differences. As no sightings of the living beast have been made since the time of Alexander Philipou, most natural lists assume they are extinct. While the range of the sphinx no longer extends to Africa, the mountains of the Balkans have areas where there is nothing of value to human beings. It is still believed that some sphinxes survive, but the Turkish and Roman natural philosophers ignore the "tales" of peasants.

The major differences between the sphinx and the gryphon are the shape of the head and of the forelegs. The legs are those of one of the large cats, while the head resembles that of a horned owl with a parrot's beak. The sphinx is much smaller than the gryphon, a bobcat to its lynx. Moreover, they seem to be getting smaller as they lose their hunting areas. Merchants have noticed that animal's on small islands with limited food supply, are tinier than their mainland relatives. The horses of the Shetlands are barely taller, although more massive than a Scots foal. The islander's dogs are also much smaller than the mainland breeds.

Because they are small, about the size of a large hound, sphinxes have been, admittedly only rarely, raised by humans. Sphinx eggs, taken from the nest, are hatched by geese, whose eggs are roughly the same size and color. The young are raised with dogs as sphinx's milk is very like that of dogs. As in the wild, they hunt by mimicking the calls of their prey. Sphinxes can, like parrots, be taught to speak. The same method is used: one phrase constantly repeated with reward's for proper repetition. The sphinx eats small birds and mammals, such as sparrows and mice. The female, who can fly, goes through her own weight in food each day. In addition, they consume vegetables, mainly in the form of seeds. They are omnivores and where there is a shortage of their proper meat, can survive indefinitely on plants alone.

Unlike their larger cousins, sphinxes do not mate for life. Each season, winter or late autumn, the androsphinx (the male) attempts to gather a *harem* of four gymnosphinxes (the females). They appear to challenge the other males by marvelously complex calls, which have been interpreted as a riddle contest (doubtless from the Legend of Oedipus). There is very little physical contact and almost no damage. Though they are extraordinarily bright animals, the belief that they have a spoken language is childish. Roman stenographers, who can transcribe one hundred and fifty words each minute, have written the males 'conversations' and found no pattern, a feature that human tongues enjoy. The philosophers of ancient Greece, who believed in sphinxes for having seen them regularly, have written that among the random sounds, are what might be considered words.

Because of their shorter lifespan, sphinxes mature at the end of their first year: their parental training, in the manner of gryphons, ends in late fall when they are expelled from the nest. Very few mate in their first season, as they are too busy establishing hunting grounds. They can survive in numbers where gryphons would starve, but they need a special environment. Verdant mountain valleys with short, mild winters are ideal for sphinxes. They can handle colder weather, the females building enclosed, fur-lined nests with their own hair and the carefully cleaned pelts of their prey. The nest, which resembles a beaver lodge, indeed in some areas with a low food supply, the small sphinxes have taken over such lodges. They are built to hold the *harem* and their young. The nests, unlike the beavers', are made of twigs cemented by 'saliva', as swallow's nests are, because the sphinx's beak is incapable of cutting two or three inch diameter branches.

*Continued on next page...*

## Sphinxes Wild

The sightings of living sphinxes, their tracks or spoor, should, for your own prosperity, be investigated as menageries and wealthy individuals would pay fortunes for a breeding group. Unlike many species, but like their relatives the gryphons, training is done by the parent of the same sex. Sphinxes raised by humans are incapable of living on their own, or indeed, even mating in captivity.

Certain plants have a soporific effect on sphinxes, but on few other forms of wildlife. Prepare a large, fresh carcass by soaking in their broth and leave it near the nest, being careful not to leave human scent upon the bait. A specially made cart or sled and gloves worn at all times are reasonable precautions. Keep the captive animals separately in padded quarters for a day or two, then gradually reintroduce them to their family. Remember to always feed and water them well. If young are captured, leave them with the appropriate parent, ie; sucklings with the mother, along with older females, young males with their father.

As has been seen, sphinxes are not fighting animals, but it might be possible for gymno-sphinxes to be used in falconry and the males at rat catching. If any readers succeed at these endeavors, please write.

*Written by: Sir Koppel fun Baurieux*

## Reader's Respite

### BOOK REVIEW

**THE PICTS**  
**BY**  
**TIM CLARKSON**



Pict. It's such a wee little word, isn't it? But if you're Scottish, or Irish, or a Yorkshireman, it's a word that interests you and comes with a whole host of historical problems. Who were they? Where did they come from? And most importantly, where did they go? Problems, indeed, aye, that they are.

The Picts had no known written language. They left behind no literature, no songs, no court rolls, no chronicles, no nothing, at least in writing. What they did leave behind was a superb artistic tradition in stone, examples of which are still, to this day, scattered all over the Scottish landscape. The Pictish "symbol stones" are a topic of much interest in the 21<sup>st</sup> century. What did the symbols mean? We don't know. Why were these stones carved by this mysterious people? We don't know that with any certainty, either. Can you see why this area of study is called "The Problem of the Picts"?

What we know about the Picts, as facts, is really very little. There is a whole realm of conjecture about whether the sources are reliable or not. Those sources are all exterior to the Picts themselves. The things we think we know belong to Early Historic (we used to call this the Dark Ages, but the times, they are a-changing) chroniclers, annalists, and biographers of saints. How much of their stories are actual fact is an on-going and sometimes bitter discussion that has only come into its own in the last half-century.

However, this book is the best I've ever read on the general subject of the Picts. The author has an easy writing style that is comfortable for just about anyone to read. He gives you the sources, and some of the arguments, in brief, about their reliability. But, most importantly, he provides what amounts to a narrative history of this "nation", and puts names and faces on men (and even a few women) about whom most modern Americans have heard nothing (or maybe just a teeny bit). The first edition was printed in early 2008, and by the end of that year, the author's perceptions of the Picts had changed so radically that a 2nd edition was published less than a year later, which is the one I read.

*Continued on next page...*

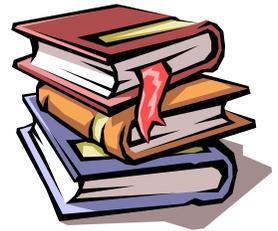
## Reader's Respite

Clarkson takes you through the entire length and breadth of Pictish history, from their beginnings to their end. The Pictish nation lasted a relatively long time, and in the end was subsumed into what became medieval Scotland. They didn't go out with a bang; there was no massive battle or plague to carry them of en masse. They simply merged with the Dalriadans and became "Scottish". The author will take you through all of the political and social steps which led to this end.

It was a good book. It was easy to read, and not dry and dusty at all, which some scholarly works can be.

So, if you're dabbling in the Early Historic Period (you know, the Dark Ages), and your persona research is taking you to Northern Britain just after the fall of Rome, read this book. It will shine a light for your into the political and social landscape of this mysterious race, called the Picts.

*Book Review by: Mistress Dianna Wyndalan of Kidwelly*



## *Save the Date*

**Join the Barony of An Crosaire for a casual and FUN revel featuring BACON & FIRE!**

**Where:** Haus Wulfgang von Ristau- 16608 SW 63rd Ave. Archer, FL

**When:** Saturday, July 12th from 3:00-11:00pm

**Come and participate in the merriment and our Yeoman Tournament!**

**Activities: Live Target Archery & Thrown Weapons**

**Heavy Weapons—"Ring of Fire"**

**Woods Battle**

**Combat Archery- "When Pigs Fly"**

**Rapier- "Bringing Home the Bacon"**

**Youth Combat**

**Fire pit with bardic and dancing in the evening**

**Period gaming tent; Kubb and Bocce also available**

**Stuff a Rat!**

**Glow-in-the-Dark Rat Pucky**

**Bacon Challenge cooking competition**

**This revel is being held at a private residence.**

**The SCA revel will promptly end at 11:00pm. The end of the revel will be announced. After the announcement, the gather will no longer be associated with the SCA and will then be considered a private party.**

**Embroidery Gathering:** At Natasha and Ceridwen's home located 2307 NW 121st Ave. Gainesville, FL on **June 8, 2014 at noon- until whenever.** Please bring small snacks to share.

**Scribal Night:** At Hon.Lady Edwina's on **Saturday, June 14, 2014 from 11:00am- whenever.**

Please visit our new website for the Barony of An Crosaire:

[www.ancroaire.org](http://www.ancroaire.org)

Our calendar will give you up-to-date information on events and happenings in our Barony! If you have an event or happening you feel should be on the calendar, please contact our Web Minister at:

[webminister@ancroaire.org](mailto:webminister@ancroaire.org)